

## **INVESTIGATION #03 - BETWEEN 'REMOTE VIEWING' AND THE OBE: THE UNEXPECTED SIDE OF THE CIA (Part 2)**

**Roberto Bartali, Luciano Pederzoli**  
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From Part 1 of this work we see that, to put it briefly, there were two specific fields of research under the wing of the US Intelligence services occurring in two locations: Remote Viewing and the OBE, the former started with the help of the SRI in Palo Alto, and the latter at Fort Meade in Maryland, also aided by the Monroe Institute. Between December 1978 and January 1979 251 people were chosen who were considered suitable; of these, 117 passed the selection process and only 6 were chosen for training. In April 1979 these 6 people began training in Remote Viewing at SRI-International. On 4th September 1979 an aircraft that had disappeared (A6E) was located within 15 nautical miles of its position<sup>1</sup>.

As far as can be seen, things were not going too badly as far as operational results are concerned: the research program, despite the doubts and puzzlement of a significant portion of the military, continued to be financed every year. However one issue that did emerge was of the art variety: in general, the *viewers* were not artistically gifted, and so the sketches made during the sessions often were far from clear, even though the oral descriptions were very good. Because of this, in 1979 more funds were requested:

*«In remote viewing a subject forms a mental image of the desired remote location. Hard Copy information is obtained by means of verbal description and sketches produced by the subject. The quality of this information would be greatly enhanced if an accurate replica of the mental image could be provided, or better yet, if the original image generated were formed in hard copy as, for example, on a TV monitor [...] Some experimental data in the field of parapsychology indicates such equipment could be developed»<sup>2</sup>.*

Here too some things stand out: from the above quote it seems there existed – at least available to US Intelligence already in 1978<sup>3</sup> – printers with capacities beyond the normal dot printers available at that time. Furthermore, we can't not be surprised by the existence of technologies able to read brain waves emitted by *viewers* and transform them into signals which were not only readable by TV monitors, but with enough definition so as to exactly reproduce what was seen. Unfortunately, we don't know whether or not this device was actually created.

In 1981 the program was placed under the control and management of INSCOM, and the tasks were shared with the DIA; then in 1983 the program was renamed the "INSCOM CENTER LANE Project"<sup>4</sup>, and from 1978 to 1984 the veteran Joseph McMoneagle contributed to 450 remote viewing missions<sup>5</sup>. When funding was terminated at the end of 1985, the group was secretly

<sup>1</sup> Michael E. Zarbo, Captain, United States Army, Thesis presented at the Faculty of the Academy of Intelligence and Defense, 1992, "Master of Science of Strategic Intelligence" course. Cfr. CIA-RDP96-00789R002600250001-6.

<sup>2</sup> "Request for Funding, FY 79, Parapsychology - Feasibility for a Hard Copy "Remote Viewing" Machine" - CIA-RDP96-00788R001100080003-0, pag. 1.

<sup>3</sup> The first commercially available inkjet printer arrived on the market in 1984.

<sup>4</sup> General Albert Newton Stubblebine III was head of Intelligence and security command of the US Army from 1981 to 1984. In his book "Secret Warriors, Psychic Spies" he writes: *Mannon reports that one of his team, a young lieutenant missing from training, was found wandering nude on the institute grounds "quietly babbling to himself" and "playing with his fingers like they were strange and foreign protrusions that he did not quite understand... The training staff told us they had managed to get him under control with little effort. He was not violent but calm and pliant and lost in his imaginings," and he was removed from the project. Mannon said the episode was believed to have killed the Center Lane project, of which upper command officers had been skeptical all along, questioning the program's legality. Gen. Stubblebine retired shortly afterward.*

<https://mdpaust.blogspot.com/2020/10/secret-warriors-psychic-spies-roger.html>

<sup>5</sup> Joseph McMoneagle was one of the official viewers from 1978. In 1984 he received the Legion of Merit for excellence in service in the field of Intelligence: "He [McMoneagle] served most recently as a special project intelligence officer for SSPD, SSD, and 902d MI Group, as one of the organizers of a unique intelligence project that is revolutionizing the intelligence community. While with

renamed “SUN STREAK” and transferred to the DIA’s scientific and technical sector, with the official codename DT-S<sup>6</sup>. The Stargate project, born from the remains of SUN STREAK, was closed in 1990 (at least officially) after a CIA report concluded that it had never been useful in any intelligence operation.

Rather intriguing is a document – still part of the Stargate Collection – declassified on 4th November 2016<sup>7</sup> from a FoIA request. The title leaves little to the imagination, “*Coordinate remote viewing (theory and dynamics)*”, and was apparently written on the 14th July 1988<sup>8</sup>. It’s a type of summary of the research and development work carried out personally by Ingo Swann and Hal Puthoff, before and during the launch of the DIA’s project SUN STREAK, with the collaboration of the Stanford Research Institute (SRI) at the university in Menlo Park, California. The technique, incisively described, was called CRV and defined as a psychic technique, also applicable to subjects without these abilities, and allows a viewer, as stated previously, to: “*transcend time and space to “view” or “perceive” people, places or objects without the “viewer” being physically present.*”

The (three-year) training program on the CRV’s potential was activated in 1981<sup>9</sup>. After having assessed the situation by describing the stages of a proper training regime, not by chance very similar to that of sport, it explains the manner and duration of what is defined as a dynamic process with 3 participants: the *viewer*, the *guide*, and the “Signal Line”<sup>10</sup>, and which at the time was comprised of six instructional stages, with an attached analysis of the learning curve which was revealed to be a constant over the years<sup>11</sup>.

In our humble opinion, the most fascinating thing is however the explanation of the theories at the base of CRV, even though it is stressed that many questions remain without answers, something – or rather, problems – overlooked by that fact that “*the stuff works*”.

The interesting bit, as mentioned, is the process apparently used for acquisition of data by the viewer. Essentially – and contrary to what may be imagined by the title – it’s not actually a ‘remote view’ by means of sending a non-physical component of oneself to a certain physical geographical location, but rather the identification of a precise type of signal emitted from what is called the ‘Matrix’ which, it seems, “*has no boundaries and no limits and contains all the information about everything*”. The Matrix is described as a huge, non-material and highly structured ‘cube’ of mentally accessible information containing all data relative to everything in the physical and non-physical universe. So much so that we could think of it as “*omnipotent or a type of boundary-less databank probably kept in the so-called mine of the unconscious.*”

SSPD, he used his talents and experience in executing more than 200 missions, addressing more than 150 Essential Elements of Information [EEIs]. These EEIs contained critical information reported to the highest levels of our military and government, including national level agencies such as the Joint Chiefs of Staff, DIA, NSA, CIA, DEA, and the Secret Service, producing crucial and vital information not available from any other source”. EDWIN C. MAY, *The Journal of Parapsychology*, Vol. 60, March 1996.

<sup>6</sup> Supervised by Lt F. H. ‘Skip’ Atwater until 1987, who later became president of the Montroe Institute. In a volume written in 2001 he discusses *from out of body explorations in childhood to military counter-espionage operations and eventually to sessions with consciousness pioneer Robert A. Monroe*, Cfr. Atwater, F. Holmes, *Captain of My Ship, Master of My Soul: Living With Guidance*, Ed. Hampton Roads, 2003.

<sup>7</sup> “*Coordinate Remote Viewing (Theory and Dynamics)*” - CIA-RDP96-00789R001300010001-6.

<sup>8</sup> The document has no stamp or signature, and in some parts even uses slang (presumably to put the reader at ease, given that military personnel tend to be wary), but the handwritten notes prove that it was subjected to acceptance and revision before it was archived.

<sup>9</sup> See also: “*COORDINATE REMOTE VIEWING CRV TECHNOLOGY 1981-1983 THREE-YEAR PROJECT DRAFT REPORT*” CIA-RDP96-00788R001800100001-2-1.

<sup>10</sup> Signal line: the theorized train of signals emanating from the Matrix (discussed later) and perceived by the viewer, who transports the information through the process of remote viewing.

<sup>11</sup> As Hal Puthoff correctly wrote in a 1983 report: «*It is the definition of “training” that gives the CRV project a considerable difference from orientation and spontaneous displays of psychical aptitudes....Exploration and development of Coordinate Remote Viewing (CRV) has gone through many phases: from random experimenting in 1974, ultimately to its substantive contents now isolated into a primary, but standardized, training course*». “*COORDINATE REMOTE VIEWING CRV TECHNOLOGY 1981-1983 THREE-YEAR PROJECT DRAFT REPORT*” CIA-RDP96-00788R001800100001-2-1, pag. 14.

In this context, therefore, the viewer does not rely on his/her abilities to visit places or object but, after some training, is able to look for the ‘signal line’ of the thing or place, which is seen within the Matrix. It’s therefore an inverse procedure, given that the required information is already present within the Matrix<sup>12</sup>, and it’s only a matter of looking for it.

The document discusses information which exists in an energetic form in what is called the ‘unconscious mind’; therefore the purpose of the training is only to make the viewer able to extract information from this infinite databank and bring it to the conscious mind, so that the brain can order the mind to form a picture (ideogram)<sup>13</sup>, and then to the hand to sketch it on paper.

The viewer’s mind would act like a type of radio that tunes to a specific frequency and receives a flux of information; contact with it (the Matrix) could allow access to any point – or signal – originating from space or time. The report adds an intermediate stage, that being: “*All information and perceptions taken from the subconscious must be processed through the threshold of the ‘limen’* (defined as the conscious threshold: an interface between the subconscious and the conscious)” otherwise the physical mind is unable to receive them.

According to our research to date – that is, from what we have obtained from channellings during OBE sessions – there could be another explanation for the above, in that the concept itself of ‘remote viewing’ does not exist because there is no distance, considering that everything is already included in an environment comprised of pure information; therefore, in the complete absence of time and space we find ourselves in an holographic and fractional information grid, and information is present at every point.

Another very interesting topic, close to the end of the document – where, among other things, this concept of CRV is reiterated as a reality – relates to the existence of some ‘signal inhibitors’, namely, physiological inclemencies which can actually limit or close off the viewer’s ability to transfer the information from the Matrix databank into the conscious mind.

Apparently, each viewer has only a limited number of available channels for this information to pass through; in order for the viewer to be at maximum efficiency, as many of these channels as possible must be ‘clear’, as it is pointed out that they may be used by other basic functions inherent to life, such as illness, fatigue, and hunger (could this be the reason why Swann wanted all the walls of the workplace painted battleship-grey? Did avoiding distractions and strong colours mean the channels were free?)<sup>14</sup>.

We couldn’t fail to notice another document that emerged from the CIA archives in 2000, simply titled “*Exploration of Mars, May 22nd 1984*”. A short introductory note explains that ‘the subject’ was simply given a sealed envelope “*immediately before the interview*”. The request was: “*The planet Mars. Time of interest about 1 million BC.*”

- *focus on: 40.89 degrees north 9.55 degrees west* (the co-ordinates given are oddly very exact, possibly implying it wasn’t the first Mars mission)

<sup>12</sup> From the description of the existence of a non-physical ‘Matrix’ made of pure information regarding ‘the All’, from which anything about any person, place, or thing can be seen, read, or obtained by means of a ‘signal line’, leads us to suspect that the Wachowski brothers may have read this report before writing the screenplay for the movie “The Matrix”, which was released in cinemas 12 years after it was written. Morpheus: *Do you want to know what the Matrix is? The Matrix is everywhere. It is all around us. Even now, in this very room. You can see it when you look out your window or when you turn on your television. You can feel it when you go to work ... when you go to church ... when you pay your taxes. It is the world that has been pulled over your eyes to blind you from the truth.*

<sup>13</sup> The reflex motion made on paper as a result of the signal’s impact on the autonomic nervous system and its subsequent transmission through this to the muscles of the arm and hand, then transferred to the pen and paper. Cfr. “*THE CONTROLLED REMOTE VIEWING MANUAL - USED AS A MANUAL FOR TRV TRAINING*”, MAY 1, 1986”.

<sup>14</sup> See: Lyn Buchanan, *The Seventh Sense: The Secrets of Remote Viewing as Told by a "Psychic Spy" for the U.S. Military*, Paraview Pocket Books, 2003.

- *I kind of got an oblique view of a ah... pyramid or pyramid form. It's very high, it's kind of sitting in a... large depressed area.*
- *All right.*
- *It's yellowish, ah... okra colored. [...] I'm tracking severe, severe clouds, more like dust storm, ah... it's geologic problem.*
- *Okay, go back to the time before the geologic problem. [...] Tell me about the ones who sleep through the storms. [...] All right, now holding in this time period, holding in this time period, I want to move from your physical location in space to another physical location, but in this time period. Move now to: 45.86 north 354.1 east.*
- *They have a ah... appears to be the end of a very large road and there's a... marker thing that's very large, keep getting Washington Monument overlay, it's like an... obelisk. [...] ah... it's an interesting perception I'm getting. It's filtered from storms or something.*
- *Say that again, SUB.*
- *They're like shelters from storms.*
- *These structures you're seeing?*
- *Yes. They're designed for that... go inside one of these and find some activity to tell me about.*
- *Different chamber... but they're almost stripped of any kind of... furnishings or anything, it's like ah... strictly functional place for sleeping or that's not a good word, hibernations, some form, I can't, I get real raw inputs, storms, savage storm, and sleeping through storms. [...]*
- *Tell me about the ones who sleep through the storms.*
- *... Ah... very... tall again, very large... people, but they're thin, they look thin because of their height and they dress like in, oh hell, it's like a real light silk, but it's not flowing type of clothing, it's like cut to fit.*
- *Move close to one of them and ask them to tell you about themselves.*
- *They're ancient people. They're ah... they're dying it's past their time or age [...] They're very philosophic about it. They're looking for ah... a way to survive and they just can't. Can't seem to get their way out, they can't seem to find their way out... so they're hanging on while they look or wait for something to return or something coming with the answer...*
- *What is it they're waiting for?*
- *... They're ah... evidently was a... a group or a party of them that went to find ah... new place to live. It's like I'm getting all kinds of overwhelming input of the... corruption of their environment. It's failing very rapidly and this group went somewhere, like a long way to find another place to live.*
- *What was the cause of the atmospheric disturbance or the environment disturbance?*
- *... I see a picture of a, picture of like a, oh hell, it's almost a warp in a, oh god, this is difficult. It's like going, let's see...*
- *All right, now before you leave this individual, ask him if there is any way that you, ask him if he knows who you are and is there any way you can help him in his present predicament?*
- *... All I get is that they must just wait. Doesn't know who I am. Think he perceives I'm a hallucination or something.<sup>15</sup>*

The 'remote viewing' of Mars – like the one of the headquarters of the “Galactic Federation” on 13th January 1988<sup>16</sup> – apparently wasn't directly requested by the military, but by one person; some mention Major Ed Dames, who at the time was the 'monitor' and who was also interested in subjects outside basic spying regarding the Warsaw Pact.

<sup>15</sup> “MARS EXPLORATION, MAY 22, 1984” - CIA-RDP96-00788R001900760001-9.

<sup>16</sup> “Galactic Federation, HQ” - CIA-RDP96-00789R003800200001-8.

«*The problem I have with targeting UFOs and Mars and things like that is that there is no real way to validate the information*»<sup>17</sup>, as Joseph McMoneagle recently admitted. And the same was stated in the memoirs of another viewer, Lyn Buchanan<sup>18</sup>. An interesting question remains unanswered: why declassify two missions for which no proof is possible, and which could have led to controversy in ‘some studies’?

Of substantial thickness is a document not from the CIA archives, but from those of the MIAS. Taken from page 25 of the report titled “*Analysis and evaluation of the Gateway Process*”, it was strangely omitted in 2003 at the moment of publication<sup>19</sup>.

The missing page eventually appeared in April 2021 – after an absence of 28 years – and only by the approval of the Monroe Institute, which when asked about it replied with a simple “nobody ever asked about it.” The first thing to wonder about is how a private institute, even though a semi-official contractor of the secret services, could have been in possession of a document that the Agencies themselves had classified ‘secret’.

The other question is, how is it really possible that the MIAS in 2021 was bold enough to release of its own accord the page of a document (which, like many others, was exempt from declassification) without asking for prior permission from the US government and, therefore, why did the CIA suddenly agree?

On the day that the page appeared, a journalist from vice.com (the first to publish the whole thing) contacted the marketing and communications director of the Monroe Institute, Jenny Whedbee, about the missing page, and her reply is worth reading:

«*I have my own interpretation*» she said «*Whether it was accidentally or intentionally left out I don't know. Like I said there are people that work in this place that are on another plane and not here in the physical*»<sup>20</sup>.

Anyway, let's put aside other questions and take what is valuable from this page, which is preceded by a paragraph in which the word Absolute is repeated 5 times in the first few lines.

«*...Theoretically, human consciousness may continue to expand the horizons of its perceptual capability until it reaches the dimension of the Absolute at which point perception stops because the Absolute generates no holograms of or about itself...*»<sup>21</sup>.

We are still inside a report from the US military intelligence agencies, but since in other pages they even talk about ‘universal hologram’ and ‘the Toroid of creation and evolution’, incredulity has given way to analysis; although the topic of the so-called Absolute – alternatively called Supreme Being in HypnOBES – obviously deserves its own discourse. It's impossible, though, to not make one observation: we have here a report and an analysis (where a lieutenant of the US armed forces tried to give an acceptable scientific explanation of the Gateway experience and how it can cause OBEs and ‘other states’ of consciousness) written almost 30 years ago. So who knows what knowledge they have now.

«*That hologram is a mirror image of the Absolute in infinity, still exists outside time and space, but is one step removed from the Absolute and is the actual agent of all creation (all reality). And, the eternal thought or concept of self which results from this self-consciousness serves the Absolute.*

<sup>17</sup> See: Joseph McMoneagle, *Memoirs of a Psychic Spy: The Remarkable Life of U.S. Government Remote Viewer 001*, Hampton Roads Publishing Co., 2006. This refers to an OBE session at the Monroe Institute.

<sup>18</sup> Lyn Buchanan, *The Seventh Sense: The Secrets of Remote Viewing as Told by a "Psychic Spy" for the U.S. Military*, Paraview Pocket Books, 2003.

<sup>19</sup> The original document declassified in 2003 did not contain page 25, whereas the usual procedure for the CIA is to release all pages, but with (partial or total) redactions. This may indicate deliberate removal, perhaps by the author.

<sup>20</sup> <https://www.vice.com/en/article/v7e4g3/found-page-25-of-the-cias-gateway-report-on-astral-projection>

<sup>21</sup> “*Analysis and assessment of Gateway Process*”, 1983, pp. 24.

*Absolute as a model around which the evolution of time-space revolves to ultimately attain a reflection of and union with him»<sup>22</sup>.*

We may well theorize that in this specific paragraph the writer attempted to bring the readers (military personnel) to an acceptable psychological condition, trying to make them notice how, despite appearances, it concerns concepts present “*in every ancient religious system*”. As if to say: no need to be frightened.

A final matter: readers of this article may ask themselves some questions: why am I on the evanlab.org website? Why am I reading these things? Why now? What do they mean for my personal evolution? What ‘blocks of knowledge’ do I/did I need to learn? And finally: is this block about this dimensional reality, or is it an intersection simultaneously present in others too? Well, all good questions and perhaps even Mel Riley thought something similar when he stated: «*Who cares about spying the Russian submarines, when you can go outside and look at the entire Universe?*»<sup>23</sup>.

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<sup>22</sup> “*Analysis and assessment of Gateway Process*”, 1983, pp. 24-25.

<sup>23</sup> Statement from Melvin C. ‘Mel’ Riley. Designated Viewer #011, he was the first official ‘remote viewer’ assigned to what became the Gondola Wish program, and later Grill Flame.